

Invisible Hands: Reassessing the History of Work

Draft Programme

16th-18th May 2018

Kelvinhall conference suite, 1445 Argyle Street, Glasgow, G3 8AW

Day 1: Wednesday 16th May

9.00-9.30 **Registration**

9.30-11.00 **Session 1:**

Seminar Room 1:

1. *Hidden in Plain Sight: re-examining sources and re-imagining methodologies in early modern and modern Europe*

Chair: Amy Froide, UMBC

- Gender and Economic Development in Early Modern England: The Assets of the Never-Marrieds, Judith Spicksley, University of Hull
- Money has no sex: how tax and court records can uncover French business women, Beatrice Craig, University of Ottawa
- Female Property Ownership Reconsidered: Rate Books in Mid-Nineteenth-Century England, Briony McDonagh, University of Hull

Seminar Room 2:

2. *Gender and Work in Early Modern Sweden*

Chair: Maria Ågren, Uppsala University

- Work as Practice and Ideal in Sweden, ca 1760-1880: Some results from a pilot study, Jezzica Israelsson, Uppsala University
- The unofficial (semi-)professional and estate-based system in 17th Century Sweden, Petteri Impola, University of Jyväskylä

11.00-11.30 **Break**

11.30-13.00 **Session 2: Plenary Panel, Kelvinhall Lecture Theatre**

Chair: Jane Whittle, University of Exeter

3. *The Gender and Work Research Project, Uppsala University*

- Verbs in transition? The verb-oriented method and the study of change: The Gender and Work project tackles the 1800s, Carl Michael Carlsson & Maria Ågren, Uppsala University
- The significance of the two-supporter model, Jonas Lindström & Marie Ulväng, Uppsala University
- Gender and Work: Useless Categories of Historical Analysis?, Karin Hassan Jansson & Jonas Lindström, Uppsala University

13.00-14.00 **Lunch**

14.00-15.15 Session 3: Plenary Paper, Kelvinhall Lecture Theatre

Women's work and 'respectable' living', Prof Jane Humphries, University of Oxford,
Chair: Carmen Sarasua, Universitat Autònoma de Barcelona

15.15-15.45 Break

15.45-17.15 Session 4:

Seminar Room 1:

4. *Women's Work on the Country Estate*

Chair: Deborah Simonton, University of Southern Denmark

- Work and Identity in the eighteenth-century aristocratic household, Hannah Wallace, University of Sheffield
- Hidden Labour: the head gardeners wife and hierarchies in the Victorian country house, Lauren Butler, University of Sheffield
- Gender, agency and hierarchy in the letters of Elsie Saunders, private secretary to the Duchess of Devonshire, Fiona Clapperton, University of Sheffield

Seminar Room 2:

5. *Ports, Migration and Enterprise*

Chair: Margaret Hunt, Uppsala University

- Not the Usual Suspects: Edwardian Feminism and Women's Labour in Ports, Valerie Burton, Memorial University
- Business women in Spanish Ports during the second half of nineteenth century, Luisa Muñoz Abeledo, University of Santiago de Compostela
- How many businesswomen does it take? Transnational methodological experiments in counting 19th century businesswomen, Catherine Bishop, University of Sydney

18.00-19.30 Defining Work: Feminist Approaches in History and Film , Kelvinhall Lecture Theatre

This event, sponsored by the Economic History Society, will feature award-winning artists and film makers whose work challenges conventional definitions of work.

- Corin Sworn, winner of the Max Mara Art Prize for Women (2013-2015) whose work has examined the relationships between motherhood and working life.
- Margaret Salmon, winner of the Max Mara Art Prize for Women (2006), whose films have explored household labour and care work.
- Kate Davis, winner of the Margaret Tait Award (2016-2017), whose work has examined how the largely invisible and unpaid care we provide for others might be reimagined.

Day 2: Thursday 17th May

9.00-10.30 Session 5: Plenary Panel, Kelvindhall Lecture Theatre

Chair: Merry Wiesner-Hanks, University of Wisconsin Milwaukee

6. *Women's Work in Rural England 1500-1700, University of Exeter*

- The Gender Division of Labour in Rural England, Jane Whittle, University of Exeter
- Maids, wives and mothers: The effects of life-cycle and demographic factories upon women's work in the early modern English south-west, Imogene Dudley, University of Exeter
- Time, Work and Gender in Pre-industrial England, Mark Hailwood, University of Exeter

10.30-11.00 Break

11.00-12.30 Session 6

Seminar Room 1:

7. *Letters, Ballads and Literary Sources*

Chair: Mark Hailwood, University of Exeter

- Gendered Labour in the Writings of Working People in Early Modern England, Brodie Waddell, Birkbeck, University of London
- I killed my mother with needles and my father with pins': The occupational culture of European lacemakers refracted through the literary work of their sons, David Hopkin, University of Oxford
- Working It: White women, work, and self-determination in letters from the 18th century French Caribbean, Annika Raapke, University of Oldenburg

Seminar Room 2:

8. *Gendered Divisions of Labour and Wives' Economic Activity*

Chair: Amy Erickson, University of Cambridge

- English public houses and the gendered division of labour, 1550-1700, Tim Reinke-Williams, University of Northampton
- The 'constrained' or 'self-limiting patriarchy'. Wives, household authority and law in sixteenth-century Antwerp, Kaat Cappelle, Vrije Universiteit Brussel
- Women and financial management in Scotland's urban economies, Catriona Macleod, University of Glasgow

12.30-13.30 Lunch

13.30-15.00 Session 7:

Seminar Room 1:

9. *Impacts of Colonialism*

Chair: Alex Shepard, University of Glasgow

- The work of children of African descent in early modern Portugal, Darlene Abreu-Ferreira, University of Winnipeg
- Reproductive labour and bondage in colonial Mauritius, Tyler Yank, McGill University
- "Cartrages", Cooking and Cargo: Revealing Seventeenth-Century Women's Work in Scotland's Dream of Empire in Panama, Gina G. Bennet, The University of Texas at Arlington

Seminar Room 2:

10. *Urban Trading, Households, Family and the Lifecycle*

Chair: Anna Bellavitis, University of Rouen

- Bachelors and the widowers in the world of guilds. Swedish towns in the 18th century, Dag Lindstrom, Uppsala University
- Understanding widow's work in early modern printing houses: the cases of Antwerp and Douai, Heleen Wyffels, University of Leuven
- Craftwork beyond 'the House': Family and Household in the Edinburgh Building Trades, Aaron M. Allen, University of Edinburgh

15.00-15.30 Break

15.30-17.00 Session 8:

Seminar Room 1:

11. *Spaces of Visibility*

Chair: David Hopkin, University of Oxford

- Women's Visibility in the Spaces and Places of England's Financial Revolution, Amy M. Froide, UMBC
- Visible Spaces: Gender, space and commerce in the eighteenth-century town, Deborah Simonton, University of Southern Denmark
- Out Front but Invisible: Women's work in Parisian guilds, Janine Lanza, Wayne State University

Seminar Room 2:

12. *Service and Wage-Labour in Early Modern England*

Chair: Brodie Waddell

- Domestic service or service in husbandry? A spatial reassessment of the categories of service in early modern England, Charmian Mansell, University of Exeter
- Who did the servants serve? The structure of service in England during the eighteenth and nineteenth centuries, Jacob F. Field, University of Cambridge
- Reassessing the Divide: Male and Female Wage Labour on a Dorset Estate, c.1694-1828, Amy Ridgway, University of Exeter

19.00 Conference Dinner: Bukharah Restaurant, 923 Sauchiehall Street, G3 7TQ.

Day 3: Friday 18th May

9.00-10.30 Session 9: Plenary Panel Producing Change: Gender and Work in Early Modern Europe

The Whole Economy: Working Lives in Early Modern Europe

- 'Households, Individuals, and Intermediaries', Maria Ågren, Uppsala University
- 'The Work of Care', Alexandra Shepard, University of Glasgow
- 'Women, Work, and Mobility: The Economic Impact of Gendered Patterns of Migration in Early Modern Europe', Amy Erickson, University of Cambridge and Ariadne Schmidt, University of Leiden
- 'War and Women's Work', Margaret Hunt, Uppsala University
- 'Women's Work and Gender Organization in the Rural Industries of Early Modern Europe', Carmen Sarasúa, Universitat Autònoma de Barcelona
- 'Women in Urban Markets', Anna Bellavitis, University of Rouen

10.30-11.00 Break

11.00-12.30 Session 10:

Seminar Room 1:

13. *The Working Time of Men and Women in Pre-Industrial Europe. From under-employment to industriousness?*

Chair: Jane Humphries, University of Oxford

- Women's Textile Work and the Family Economy in 18th C Stockholm, Beatrice Moring, Cambridge University/University of Helsinki
- Rural Work and Industriousness in Early Modern Norway, Hilde Sandvik, University of Oslo
- Men's Work in pre-industrial Spain: irregular, part-time, seasonal, Carmen Sarasua, Universitat Autònoma de Barcelona

Seminar Room 2:

14. *Women's Employment Patterns in Early Modern Europe*

Chair: Ariadne Schmidt, University of Leiden

- Women, Work and migration patterns in Old Regime Italy (Piedmont and Turin, 17th-19th centuries): a reassessment, Beatrice Zucca, University of Cambridge
- Lineage, labour, and social proximity: Intergenerational outcomes among foreign migrant families (England, 1850-1901), Ryah Thomas, University of Oxford
- Changing Patterns of Female Employment in Westmorland, 1787-1851, Auriane Terki-Mignot, University of Cambridge

12.30-13.30 Lunch

13.30-15.00 Session 11:

Seminar Room 1:

15. Skill, Training and Knowledge Work in Early Modern Europe

Chair: Darlene Abreu-Ferreira, University of Winnipeg

- Labouring Bodies: Cultural Histories of Female Production and Reproduction, Amy Creighton, University of York
- Hidden talents: revealing evidence of women's creative work and apprenticeships in early modern London, Sarah Birt, Birkbeck, University of London
- What is a collector? Women, Ballads, and Early Modern Knowledge Work, Harriet Phillips, Queen Mary University of London

Seminar Room 2:

16. *Handiwork and Artisan Labour*

Chair: Aaron Allen, University of Edinburgh

- Handiwork as social practice and source of an extra income for elite women in Sweden and Finland, c.1700-1850, Johanna Ilmakunnas, University of Turku
- Working at the margins: women and illicit economic practices in Lyon in the Late Seventeenth and Eighteenth Centuries, Anne Montenach, CNRS / AMU
- Invisible Hands? Looking at Artisan Work in Germany in a Gendered Perspective: Some Results and Considerations, Christof Jeggle, University of Würzburg

15.00-16.00 Break

**16.00-17.30 Session 12: Prof Merry Wiesner-Hanks, University of Wisconsin Milwaukee
Plenary Paper, Kelvinhall Lecture Theatre
(Co-hosted by Gender & History)**

Chair: Gender & History

“Nevertheless She Persisted”: Plucky Women and Patriarchy in the Early Modern Economy

17.30 Gender & History Wine Reception